REQUEST FOR PROPOSAL

Provision of Animation services for the Canadian Association of Midwives (CAM)/ Association canadienne des sages-femmes (ACSF)

The Canadian Association of Midwives/Association canadienne des sages-femmes (CAM/ACSF) invites you to submit a proposal in accordance with the requirements of the following solicitation. Proposals must be received by CAM no later than the Due Date indicated in the table below.

<table>
<thead>
<tr>
<th>Issue Date:</th>
<th>January 21, 2020</th>
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<tbody>
<tr>
<td>Proposal Due Date:</td>
<td>February 10, 2020</td>
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<tr>
<td>Written questions and Proposals should be submitted via email to:</td>
<td>Email: <a href="mailto:admin@canadianmidwives.org">admin@canadianmidwives.org</a></td>
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<td></td>
<td>Subject: “Animation Services”</td>
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SECTION I – BACKGROUND AND OBJECTIVE

The Canadian Association of Midwives (CAM) is the national organization representing midwives and the profession of midwifery in Canada. CAM supports the National Aboriginal Council of Midwives (NACM) as the voice of Aboriginal midwifery. The mission of CAM is to provide leadership and advocacy for midwifery throughout Canada as an autonomous, self-regulated, publicly funded and vital part of primary maternal and newborn care. CAM promotes the development of the profession in the public interest and contributes the midwifery perspective to the national health policy agenda.

The vision of the Canadian Association of Midwives is that midwifery is fundamental to maternal and newborn health services, and that everyone in Canada will have access to a midwife’s care for themselves and their baby. For more information, visit: www.canadianmidwives.org and www.cam-global.org.

OBJECTIVE

The Canadian Association of Midwives is issuing a Request for Proposals (RFP) for Animation Services. CAM is developing a pool of animators to be used on a regular basis as preferred suppliers. The successful bidders will be added to a select pool of animators and editors that will be contracted for specific project(s) by the Canadian Association of Midwives over the period of January 2020 to December 2022.
SECTION II – OVERVIEW AND SCOPE OF WORK

RFP No: 20200117B-COMMS

RFP Date: January 21, 2020

RFP Title Animation Services for the Canadian Association of Midwives.

RFP Issued By: Canadian Association of Midwives (CAM).

Submission of Questions regarding the RFP:
Questions related to the RFP must be submitted in writing to admin@canadianmidwives.org no later than February 10, 2020.

Language of Proposals:
The technical and cost proposals may be in English or French languages.

Instructions for Submission of Proposals:
In order to be considered, an electronic copy of the proposal must be submitted by February 10, 2020 at 17:00 to admin@canadianmidwives.org. Please include subject line: “Animation Services”.

Interview Process: Following receipt of qualified proposals, CAM reserves the right to interview all bidders. Interview format will be presented to the offerors at the time of official notification of any interview.

Award:
The successful bidder(s) will be added to a select pool of Animators that will be contracted for specific project(s) by the Canadian Association of Midwives over the period January 2020-December 2022. CAM aims to have 2-4 preferred service providers for Animation Work.

CAM will divide animation work between preferred service providers based on availability and specific skill set and will do so as equally as possible.

CAM will select the successful bidder(s) based on the qualifications and experience of the respondent and the respondent's experience providing these services in Canada.

Issuance of this request for proposals does not constitute an award commitment on the part of the Canadian Association of Midwives nor does it commit CAM to pay for costs incurred by the bidders for the preparation and submission of a proposal.
SCOPE OF WORK

The Canadian Association of Midwives is looking for an animator or animation team for a series of short films over the course of 2020-21. These films will cover a variety of subjects, while keeping with the CAM’s identity. All final work will be owned by the Canadian Association of Midwives. CAM requires the ability to update and maintain files (such as changing dates, prices, details, etc.) for future use as needed. CAM reserves the right to use created artwork in additional/future materials as desired.

Type(s) of content:

- Short animated films for youth different countries in the Global South (South Sudan, Somalia and Haiti)
- Short films aimed at general audience

Language(s) required:

The successful bidder(s) must be able to work with both French and English text.

Responsibilities:

- Working closely with the communications lead, create compelling, story moments that fit within the style and pacing of the film
- Working efficiently as part of a team, or independently, to complete assigned shots
- Animating both primary and secondary characters and elements
- Submitting shots for review and follow through with notes and feedback if required
- Meeting schedules and deadlines
- Continuing to become familiar with new tools, software, data and other related technology
- Express an understanding with different cultures

Additional

- Experience in creating comic books

Essential Skills:

- A proven understanding of performance and acting
- Strong creative skills
- A proven understanding of physical motion, weight, balance, texture and form
- A proven understanding of body mechanics and physicality for creature and animal movement
- Being open to direction and able to embrace change
- Attention to detail
- Reliable, with good time keeping and the ability to meet deadlines
- Excellent organisation, communication and interpersonal skills
- A demonstrable commitment to creative collaboration within a team and with other departments
- Adaptability and the willingness to learn new processes and technical skills

Dates of Service:

The Canadian Association of Midwives requires Animation services year-round.
SECTION III – INSTRUCTIONS, CONDITIONS, AND NOTICES TO OFFERORS

A. Animation Services Proposal

Offerors’ Animation Services Proposal shall include the following. Offerors are welcome to submit a proposal for one or all aspects of the above Scope of Work. Please specify what elements within the scope of work are of particular interest.

Narrative - Offerors shall submit a complete narrative and/or supporting materials addressing all benefits provided under their Animation Services Package and their capabilities to perform the scope of work. Please consider the following when submitting your proposal.

1. What are your core services?
2. How many years have you been in business?
3. Where are you located?
4. What are your standard days/hours of operation?
5. What is your standard turn-around time for a project?
6. Describe briefly your experience servicing non-profit organizations, professional organizations and/or health organizations.
7. Describe briefly your animation process.
8. What types of tools are used? Please include the types of software used.
9. Do you work directly with printing companies? Do you have experience liaising directly with printers?
10. What is your process for safeguarding proprietary information?
11. Provide examples of comparable work.

Completed Attachment A – Cover Sheet

Completed Attachment B – Past Performance/References - A minimum of two (2) client references worked with in the past two years on an activity that is similar to this Scope of Work. Include the contact information (names, company or organization, phone number and email). This document must be signed by the offeror. *This is not required for suppliers who have worked with CAM in the past three years.

Completed Attachment C – Cost Proposal - The cost proposal should include a detailed breakdown of costs on a per hourly and/or per page and/or per deliverable basis. Please specify if any discounts or non-profit rates are being offered. If your company has a pricing chart, please attach it.

B. Questions

Questions regarding this RFP may be submitted IN WRITING VIA EMAIL no later than February 10, 2020. Questions shall be submitted to: admin@canadianmidwives.org.

C. Submission of Offers

Proposals must be received no later than February 10, 2020. Proposals shall be submitted via email to: admin@canadianmidwives.org. Subject: Animation Services

Note: Any proposal received after the above date and time will not be considered
SECTION IV – EVALUATION CRITERIA

A. General Information
CAM intends to evaluate proposals in accordance with the following criteria and select offeror(s) whose proposal(s) best fit the evaluation criteria.

B. Evaluation Criteria
Selections will be made based on whose services will ensure the best possible quality in keeping with the most efficient process in terms of quality versus cost.

Offers will be evaluated based on the following criteria:

1. **Ability to provide the best option and prices:**
   - Provide best overall solution to Animation requirements
   - Offer should be very competitive technically and financially

2. **Portfolio**
   - Quality of work
   - Innovation and creativity

3. **Experience and Skill**
   - Certification or demonstration of qualifications
   - Experience in Animation in the areas of health care, non-profits, professional associations, international work is a plus.
   - Experience with both print and web formats

4. **Saving Time**
   - Fast turn-around time
   - Ability to meet deadlines
   - Animation contact(s) must be available via phone and email for questions and revisions

5. **Good Reputation**
   - Quality assurance
   - References
   - Billing done in a timely manner

C. Non-Profit Pricing
CAM/ACSF is a non-profit organization. Offerors should provide any and all discounts available to CAM based on its status as a non-profit organization.

D. Acceptance of Offer and Award
The successful offeror(s) will be added to a select pool of official animators for the Canadian Association of Midwives. CAM reserves the right to select a proposal in whole or in part, or not to select a proposal, in accordance with the best interests of CAM.
ATTACHMENT A – PROPOSAL COVER SHEET

20200117B-COMMS

Company Name:

Name of Person to be Contacted in Case of Questions Regarding this Proposal:

Telephone of Contact Person Named Above:

Email of Contact Person Named Above:

Name of Individual Authorized to Sign Contracts on Behalf of Company Named Above:

Title of Authorized Individual:

Certification:

By signing below, I certify that the information provided is true and correct, that it shall remain valid for a minimum of 90 days, and that I am authorized to respond to this solicitation on behalf of the Company named above. I further understand that CAM/ACSF retains the right to reject, in whole or in part, any and all bids for any reason.

________________________________________  ________________________________
Signature of Authorized Individual        Date
ATTACHMENT B – REFERENCES/PAST PERFORMANCE

20200117B-COMMS

Complete the table below providing information for at least 2 past/current customers for whom your company provided services similar to the ones for which you are submitting a proposal. Past customers listed below must be available to speak with a CAM/ACSF staff member during the evaluation process.

Offeror Signature (Mandatory): ________________________________

<table>
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<tr>
<th>Past Customer’s Company Name</th>
<th>Past/Current Customer Contact Person</th>
<th>Phone &amp; Email Information for Contact Person</th>
<th>Company Address</th>
<th>Description of Services Provided</th>
<th>Date(s) Work Performed</th>
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CAM/ACSF – Animation Services
January 2020
ATTACHMENT C – PRICE QUOTE

VENDOR NAME: ________________________________